

## Special Thanks To

*I would like to extend a very special thank you to Cindy Rojas for helping in promoting the show; Anne King , Chris Tse and Opal Zack for their willingness to help in any way; Brenda Wong for helping out back stage; Melanie Pietrovito for putting the final touches on the program and decorating; Melanie Pietrovito and Jose Cueto for designing and refining the poster, my mother Helen Morcos for her resourcefulness and accepting to help in whatever I ask of her and my husband Darin Wright for his support and patience.*

*I would also like to extend my gratitude and appreciation to all our supporters, flamenco aficionados and those that helped promote the show including my students who*

*To the media including: CBC radio, CKUA, Dose, and Neighbors Magazine.*

**Annette Morcos**

*Join Salero Caló Flamenco Group  
for an evening of Flamenco song, dance and music in an intimate setting  
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**Thursday May 11, 2006**

**Door open at: 8:00 pm**

**Show at: 8:30 pm**

Tickets: \$10 in advance

\$15 at the door

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For Info. contact Annette at 217-1954 or [info@flamencocalgary.com](mailto:info@flamencocalgary.com)

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A Fiery Evening of Spanish Flamenco  
dance and song....

...Presented by Annette Morcos

# The Artists

## Martín Gaxiola

Martín Gaxiola began studying dance in 1992. Since then, Martín has studied flamenco extensively in Spain (Sevilla and Madrid) with such renowned artists as Antonio Granjero, Immaculada Ortega, Juana Amaya and Manolo Marín and in the U.S. with Dini Roman.

Martín is the founder/artistic director of Caló Flamenco: Ballet de Martín Gaxiola, one of the largest professional flamenco repertoire companies in the U.S., based in Phoenix, Arizona. Voted “Best of Phoenix 2005 by the Arizona Republic, CALO FLAMENCO has enjoyed a very successful series of concerts in the southwest U.S. with recent appearances at the Chandler Center for the Arts, two Arizona Dance Festivals (sponsored by the Arizona Dance Arts Alliance), the Third Street Theater, and the Kemp Center for the Arts in Wichita Falls, TX. CALO FLAMENCO is making Arizona history by being produced for the second time in two years by the Chandler Cultural Foundation/Chandler Center for the Arts, with its latest production slated for April 2007.

Martín has performed with several dance companies including Maria Benitez Teatro Flamenco (Santa Fe), Flamenco Ole! (Philadelphia), Flamenco Y Más (Tucson), amongst others and has performed in such major venues such as the Joyce Theater (New York), the Majestic Theatre (Dallas) and Thalia Mara Auditorium (Jackson, MS). He also teaches flamenco extensively throughout the year, and he has created several original choreographies for various dance companies/soloists in the U.S.

He has toured the continental United States as a featured artist with the National Theater of the Performing Arts and was the principal male dancer in several Opera and entertainment productions. Martin can be currently seen in two different PBS television specials: "Flamenco", the Emmy-award winning feature/autobiography, detailing Martin's account on becoming a flamenco dancer, and "Flamenco: The Passion of Flamenco Dance" a full-length performance feature produced by Mississippi Public Broadcasting that is in national-wide HDTV distribution.

## Chris Burton Jácome

Chris Burton Jácome began playing guitar in 1986. His guitar experience includes playing for rock and metal bands, a degree in classical guitar performance and as a flamenco composer and performer. While living in Sevilla, Spain, Chris studied with some of the greatest flamenco performers of this era including: Miguel Aragón, Manolo Franco, Juan del Gastor, Juan Amador, Juana Amaya, Enrique Robles, Segundo Falcón and Cristo "El Francés."

Chris has played many sold-out solo performances and has worked alongside great artists in the U.S. such as Carlota Santana's Spanish Dance Company (New York), Tania Tandas (Wisconsin), Caminos Flamencos (San Francisco), ‘Zona Flamenca (Scottsdale) and Flamenco Y Más (Tucson). Chris has shared the stage with such artists as Antonio Hidalgo, Omayra Amaya, Pedro Cortés, Joaquin Escudero and Jason McGuire.

Chris’ debut CD, Motivación, received this comment from Scott Barker of Tucson Life style Magazine, "Chris Burton Jácome joins the ranks of Flamenco guitar masters". Three years after its release the title track “Motivación” finished in the Top 10 (out of 25,000

# The Performance

## Tonight's Program—Part 1

<b>I) Martinete / Siguirilla</b> <b>Choreography:</b> <b>Martinete - Salero Caló</b> <b>Siguirilla: Kari Alba</b>	<b>baile</b> <b>Regnier</b> <b>cante</b> <b>guitarra</b> <b>Percussion</b>	<b>Annette Morcos, Francesca Canalizo and Maria Chayito</b> <b>David Matyas</b> <b>Pradeep Vyas</b>
<b>II) Rumba</b>	<b>guitarra</b> <b>Cante</b>	<b>Chris Burton Jácome and Peter Knight</b> <b>Chayito</b>
<b>III) Garrotín</b>	<b>baile</b> <b>cante</b> <b>guitarra</b>	<b>Annette Morcos</b> <b>Chayito</b> <b>David Matyas</b>
<b>IV) Tarantas</b>	<b>guitarra</b>	<b>Chris Burton Jácome</b>
<b>V) Soleá Por Bulerías</b>	<b>baile</b> <b>cante</b> <b>guitarra</b> <b>Percussion</b>	<b>Martín Gaxiola</b> <b>Chayito</b> <b>Chris Burton Jácome</b> <b>Pradeep Vyas</b>

## Tonight's Program—Part 2

<b>I) Sevillanas</b>	<b>baile</b> <b>cante</b> <b>guitarra</b>	<b>Martín Gaxiola and Annette Morcos</b> <b>Chayito</b> <b>Chris Burton Jácome</b>
<b>II) Tientos</b>	<b>baile</b> <b>cante</b> <b>guitarra</b> <b>Percussion</b>	<b>Francesca Canalizo and Maria Regnier</b> <b>Annette Morcos</b> <b>David Matyas</b> <b>Pradeep Vyas</b>
<b>III) Malagueña</b> <b>Composer: Ernesto Lecuona</b>	<b>guitarra</b>	<b>Peter Knight</b>
<b>IV) Petenera</b>	<b>baile</b> <b>cante</b> <b>guitarra</b>	<b>Annette Morcos</b> <b>Chayito</b> <b>Peter Knight</b>
<b>V) Alegrías</b> <b>Choreography: Martín Gaxiola</b> <b>&amp; Immaculada Ortega</b>	<b>baile</b> <b>cante</b> <b>guitarra</b> <b>Percussion</b>	<b>Martín Gaxiola</b> <b>Chayito</b> <b>Chris Burton Jácome</b> <b>Pradeep Vyas</b>
<b>VI) Bulerías (Fin de Fiesta)</b>	<b>baile</b>  <b>cante</b> <b>guitarra</b> <b>Percussion</b>	<b>Martín Gaxiola, Annette Morcos, Francesca Canalizo and Maria Regnier</b> <b>Chayito</b> <b>Chris Burton Jácome</b> <b>Pradeep Vyas</b>

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entries) in the John Lennon Songwriting Contest World Music Category.

Chris' second album, "Pa'lante", was just as well received. Chris' music can be heard on the Emmy Award Winning PBS television special: "Flamenco". Chris' flamenco version of the Christmas Classic, "Joy to the World", was included in Coldwater Creek Catalogue's 2004 Christmas CD. Chris will also soon be heard as the featured soloist in the movie soundtrack of "9/tenths". The month of April, 2005 marks the release of Chris' 4th album entitled, "Flamenco". "Flamenco" is an exciting new work spanning over an hour in length. This album features much of the music Chris composed for CALO FLAMENCO plus electrifying new music never before heard.

### Chayito

Singer/Dancer Chayito Champion carries a legacy of the Flamenco art in her. Her family who founded the art of Flamenco in Texas has passed this legacy to her. She has traveled internationally captivating her audiences with her heart felt, passionate performances. In 1978 she was given the name Gitana Americana by the late Antonio Montoya "El Farruco" when Chayito's father traveled as a guitarist with Jose Greco. Chayito began to sing and dance since she learned to walk and talk. She has toured the world with such artist as Jose Greco, Nana Lorca, Teo Morca, and Pilar Riojas to name a few. Most recently she performed with Danzaespañolas at Lincoln Center N.Y and with Danzactiva in Puerto Rico and New York where their performance received the Latino ACE award for 2003. Her highlight has been to sing for the most Holy Pope John Paul II and The Pri Minister of Sri Lanka on her trip to Colombo. She thanks her parents for the wonderful gift of Flamenco.

### Peter Knight

Peter Knight journeyed to Spain in 1978 and began studying the art of Flamenco, building on ten years of musical study. There, he studied with renowned Flamenco guitarists including Paco Serrano, Merenque de Cordoba and the legendary Paco Peña. Upon his return to Canada to reside in Toronto, he pursued further studies with Harry Owen, David Phillips and Chuscales. Peter began his professional career accompanying Canada's leading Flamenco dance companies including Los Hispanicos, the Paula Moreno Spanish Dance Company and Los Canasteros amongst others.

From 1987 to 1993, Peter was the musical Director of Theatre Flamenco which put him in a position of influence that assisted in successfully producing two concerts for his mentor Paco Peña, resulting in a return to Spain to study with Paco. During this same time, Peter performed in numerous concerts and held several workshops in Calgary, laying the foundation for a change of residence. He appeared as a feature artist with the Hispanic Performing Arts Society in 1989 and 1990 at the Jubilee Auditorium in Calgary. Since his return to his native Calgary in 1994, Peter has performed extensively including being the opening act for Cesaria Evora. As a composer, he has composed and arranged Flamenco music for Decidedly Jazz Danceworks of Calgary for their production "Rhythm Addiction" and for Vinok Worlddance of Edmonton.

Peter's recording career has seen him play on albums with Piper, Ann Gray and the Spiritus Chamber Choir as well as on Oscar Lopez's Juno Award Nominated album "Dancing on the Moon". Peter released his own critically acclaimed debut album

"Buscándote" in 1996, for which he received two ARIA nominations and a BravoFact! Award to produce a video for "Ecos Del Este" which aired on the Bravo network. His innovative Flamenco compositions received extensive airplay, particularly on Alberta's CKUA. The success of this album led him to play at various Folk Festivals and venues across western Canada and to a sold out performance at the Jack Singer Concert Hall in Calgary.

Currently residing in Calgary, Peter is concentrating on teaching, performing and composing. He is currently working on material for a new album and will be featured in an upcoming CBC Radio program featuring world musicians from the Calgary area.

#### **Annette Morcos**

Annette has great respect and understanding for Flamenco, which she endures to reflect in her interpretation of its dance and song. Over the last few years, she studied with several world-renowned Spanish artists in Madrid, Seville and Jerez de la Frontera including Matilde Coral, Manolo Marin, La Tati, and Rafael Campallo to name a few. Annette had made Spain her home in the summer and fall of 2001 and returns every year since to continue her studies. Annette's interest in Flamenco is not limited to dance. She studied Flamenco singing since 1996. Her grasp of the techniques for singing Flamenco is facilitated by her knowledge of the Middle Eastern style of song and through her Mediterranean upbringing.

Annette has performed as a member of the Flamenco Trio "Ocurrencia"; with Peter Knight and his Fuego Flamenco Ensemble; and as member of Salero Caló which she founded. Salero Caló was featured at the Medicine Hat Jazz Festival in 2003; and at the Calgary Hispanic Festival, the Multicultural Food Fest and the 'First Thursday Inside Out' Fair at the EPCOR centre in 2004. Annette presented and performed in two previous performances including the sold out 'Ritmos y Sonidos' concert in March 2005. Annette's Fineza Flamenca dance school students represented Spain in the 2005 Global Fest at the Spain night. Annette's performance has been described as passionately raw and true to the tradition of the Flamenco 'aire'.

Annette strives to bring out the essence of this unique art and its cultural ideals in her performances and through her teaching at her own Fineza Flamenca Dance School and at such dance schools as Freehouse Dance and Decidedly Jazz Danceworks (DJD).

#### **Francesca Canalizo**

Francesca Canalizo has been dancing flamenco since 1998 and has been privileged to study under many well respected flamenco artists including: Claudia Carolina, Claire Marchand, and Kari Alba from Canada, as well as Sabas from Mexico. Francesca has also had the opportunity to study in Spain at the well known Flamenco school "Amor de Dios" in Madrid with great masters Alejandro Granados and El Guito. Currently Francesca performs primarily with Salero Caló, and also take part in other flamenco activities in the city.

#### **Maria Regnier**

Having extensive training in Jazz, tap, ballet and Ukrainian, Maria has danced five years with Alma Flamenca in Saskatoon and a year and half with Salero Caló in Calgary.

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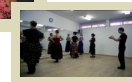
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Maria's Flamenco experience includes training in Madrid with Emilio Rivas, and in Seville with Pilar Ortega, Manuel Betanzos and Juan de Los Reyes. She is very active in the Calgary Flamenco scene.

### David Matyas

David began to realize a passion for the art of flamenco when he saw a concert by the great maestro of flamenco guitar, Paco de Lucia, in Calgary several years ago. In 2004 David visited Spain, and took lessons with Madrid-based flamenco guitarist Manolo Segura. Since then, David has been performing for Annette Morcos' Calgary-based Fineza Flamenca dance school and more recently, he has been invited to perform with her Salero Caló group. David has also accompanied dance classes at Decidedly Jazz for Claudia Carolina, one of the leading flamenco dance teachers in Canada. David has performed with several Calgary-based flamenco artists over the last year, and he is currently studying with Calgary's own Peter Knight.

### Pradeep Vyas

Pradeep Vyas has been interested in music since a very young age. His first musical experience was with tabla, he has since extended his interest into western percussion with his involvement in a variety of bands over the years. These include, the 604 Squadron Air Cadet band, Allegiance Elite Drum core, Calgary Stetson Show Band and most recently in the drum line of the Calgary Stampede Show Band and Stamp. Pradeep is enjoying his new experience as a Cajon player for flamenco and looks forward to continuing his growth as a musician.

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